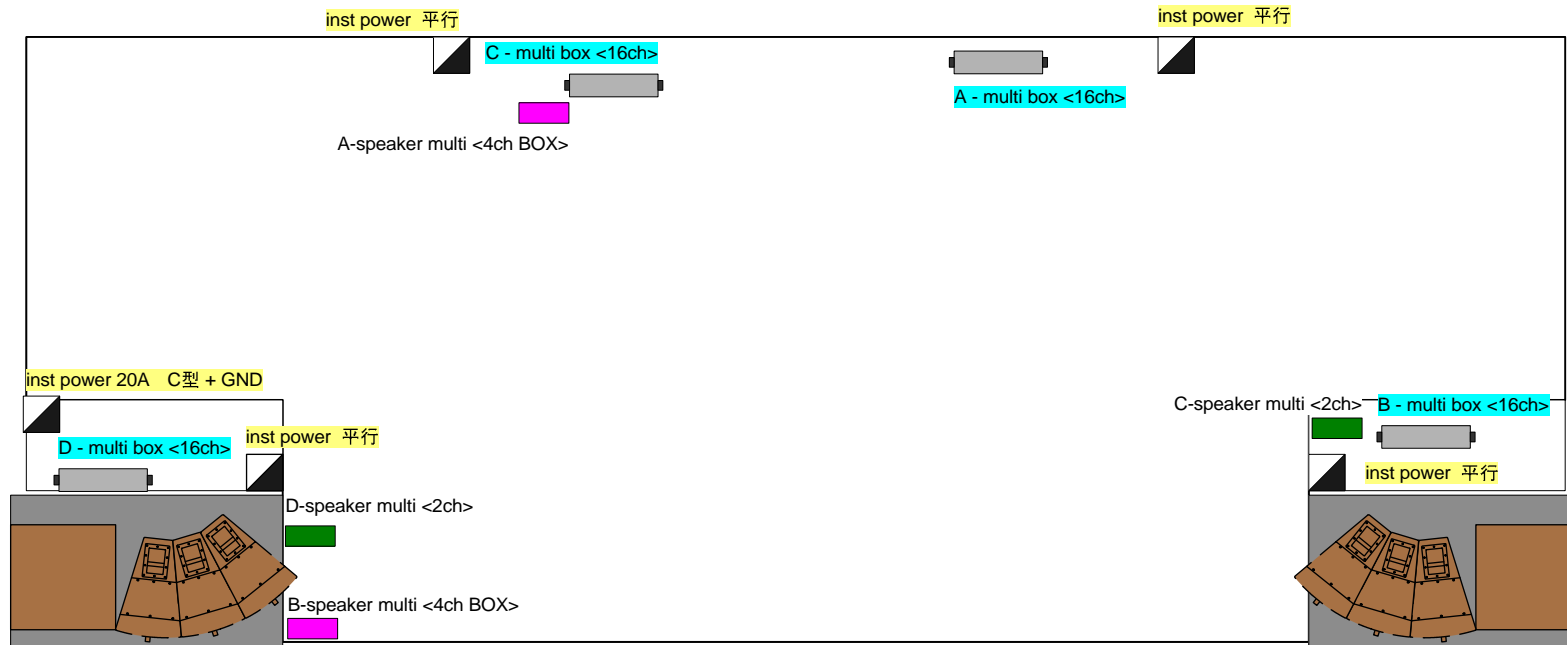


# BOXX PA Stage Set Plan



3 x ARCS  
2 x dV-sub

Side Fill L-Acoustics EX-112 x 2  
Wegde L-Acoustics MTD112 x 8

3 x ARCS  
2 x dV-sub



Artist : \_\_\_\_\_  
 FOH Op : \_\_\_\_\_  
 Company : \_\_\_\_\_

Date : \_\_\_\_\_  
 Tel : \_\_\_\_\_  
 Fax : \_\_\_\_\_  
 Mail : \_\_\_\_\_

Snake	FOH	Instrument	Mic	Stand	Insert
A-1					
A-2					
A-3					
A-4					
A-5					
A-6					
A-7					
A-8					
A-9					
A-10					
A-11					
A-12					
A-13					
A-14					
A-15					
A-16					
B-1					
B-2					
B-3					
B-4					
B-5					
B-6					
B-7					
B-8					
B-9					
B-10					
B-11					
B-12					
B-13					
B-14					
B-15					
B-16					
C-1					
C-2					
C-3					
C-4					
C-5					
C-6					
C-7					
C-8					
C-9					
C-10					
C-11					
C-12					
C-13					
C-14					
C-15					
C-16					
D-1					
D-2					
D-3					
D-4					
D-5					
D-6					
D-7					
D-8					
D-9					
D-10					
D-11					
D-12					
D-13					
D-14					
D-15					
D-16					

A-multi Center SL Up stage  
 B-multi SL Dwon stage  
 C-multi Center SR Up stage  
 D-multi SR Dwon stage

Stereo Effects Return	
1	CD
2	
3	
4	BGM

Aux Out			
Aux	description	Amp	SP.Multi
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			

< Speaker Multi >

<b>A Multi &lt;4ch-Box&gt;</b>		}	SR Up Stage
1			
2			
3			
<b>B Multi &lt;4ch-Box&gt;</b>		}	SR Dwon Stage
1			
2			
3			
<b>C Multi &lt;2ch-Paire&gt;</b>		}	SL Dwon Stage
1			
<b>D Multi &lt;2ch-Paire&gt;</b>		}	SR Dwon Stage
1			
2			

F.OH  
 Mixer MIDAS : Legend L3000 40mono in 4ST RTN  
 INS KLARK-TEKNIK : DN500 x 4  
 APHEX : MODEL622 x 4  
 FIX YAMAHA : D5000 x 1  
 YAMAHA : R3 x 1  
 YAMAHA : SPX990 x 2  
 Monitor  
 Side Fill L-Acoustic : EX112 x 2  
 Wedge L-Acoustic : MTD112 x 8

持込機材 / Memo

SHIBUYA BOXX INPUT SHEET  
 Mail to : sound@shibuyaboxx.com

MSI JAPAN TOKYO

